

# BLING PERFORMING ARTS – 2023 Information Pack

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Bling Performing Arts is a professional dance and performing arts studio catering to the artistic and creative community of Newcastle. We specialise in teaching students aged between three years and adult, who have a desire to learn any style of dance, theatre or singing. Students learn in a warm and friendly environment, where it's all about the children and their best interests.

All classes are taught by specialised teachers who are highly qualified in their own field. This ensures quality tuition and development of correct technique. As Bling moves into it's 16th year, principal tap teacher and owner Toni Zink is excited she can put all her enthusiasm and encouragement into the kids.

"Our studio encourages kids to be all round entertainers," Toni says. "Students can do a variety of classes from tap to hip hop, from theatre to singing or if they just want to be a baby ballerina, that's fine too. We offer every variety in the performing arts through our studio."

As a parent herself, Toni encourages her own children to do everything and is fortunate to have her son Ty a qualified LGTDA Tap teacher. Her daughter Tellina Lee now lives back in Australia but spent many years in Los Angeles, pursuing her dreams amongst the glitz and glamour of Hollywood, as producer and choreographer of an all-girl group "Tap That".

"We believe Bling is a great starting ground. This is what dreams are about and our studio is about giving the kids an opportunity to take it to the next level if they want to." Toni says.

Classes are held from Monday to Saturday at the Bling studio in Hamilton. All classes are catered towards the students' capabilities and age therefore there is a class for everyone...even adults!

# Performing Arts Program



## R.A.D Ballet

The R.A.D (Royal Academy of Dance) syllabus is the most recognised ballet organisation in the world. By studying a syllabus students learn age appropriate exercises and develop their skill and love for ballet.

## Contemporary

Contemporary is a modern style of dance that utilizes the body's natural lines and energy. It allows a greater range and fluidity of movement and expression than conventional dance techniques.

### L.G.T.D.A Tap

The Les Griffith tap syllabus is Australia's premiere student development program. It helps students to strengthen their technique and ability and is an excellent foundation for all tap styles past, present and future.

### Jazz and Hip Hop

These fun and popular dance styles help to showcase a dancer's individual style with energetic moves and steps to up beat and modern music. These classes improve flexibility & stamina and are great exercise.

### Musical Theatre

Musical theatre has always been a beloved part of Bling's curriculum. It combines music, singing, acting and dancing. Performers in this genre are commonly referred to as 'triple threats'!

### Singing

Lessons are available for students who wish to develop their vocals and learn correct techniques to expand their performance skills.

### Ballroom Dancing

Ballroom dance is a set of partner dances, which are enjoyed both socially and competitively around the world. Because of its performance and entertainment aspects, ballroom dance is also widely enjoyed on stage, film, and television.



## Wedding Dance Lessons

Book your free consultation today and let Bling create a special personalised dance to suit your perfect wedding day!

# Our Staff

## Toni Zink – Owner/Director of Bling Performing Arts, LGTDA Qualified Tap Teacher



Miss Toni has taught for over 20 years at many studios across Newcastle and the Hunter Valley. In 2008, she opened Bling Performing Arts at the PCYC in Broadmeadow.

Her passion for tap came from learning off of the gifted Mr Les Griffith whom was her tap teacher from the age of three.

Miss Toni loves making children shine on stage by bringing out the best in them. Teaching is very rewarding and she loves her Bling family.

## Danielle Aru (Kyneur) – R.A.D Qualified Ballet Teacher



Danielle has been in the dance industry for over 25 years as a competitive and classically trained dancer. Starting ballet classes at age 4, Danielle fell in love with Dance from the moment she started.

Danielle completed her training with Tessa Maunder, Marie Walton Mahon, Millennium Dance Complex Los Angeles, Broadway Dance Centre New York and the Australian Ballet School. Danielle is a qualified teacher with the Royal Academy

of Dance gaining her Certificate in Teaching Ballet studies, a qualified Progressing Ballet Technique Teacher, and a qualified and registered Yoga teacher with Yoga Alliance. Danielle has travelled and performed throughout Australia and overseas with

one of her favourite highlights performing in the Hollywood Arts Festival. Danielle has judged many elite competitions across Australia and has taught at many top Performing Arts Schools including being Head of Ballet at Brent Street, Sydney for the past 8 years. Danielle is the founder and creator of Ballet in The Islands, where she travels to the islands to teach and give back to the under privileged children. Danielle is so passionate with all things dance and loves sharing her knowledge and passion with others.

### Kim Dingle – Singing and Musical Theatre Teacher



Kimberley has been performing since she was 3 years old, taking dance classes in a variety of styles for 10 years. She joined Pantseat Performing Arts in 2011, where she took Musical Theatre, Drama, and Vocal lessons, and completed singing exams. In her time with Pantseat, she also performed in many productions, including Xanadu, Devised Cabaret "On My Way", Little Shop of Horrors as "Ronette", Rent, and Mixtape: The Last 10 Years. She also began teaching Musical Theatre, Drama and Vocal lessons to students of all ages.

She has recently completed studying a Diploma of Musical Theatre through Atwea College, where she attended workshops with Rachel Beck and Francine Bell. Kimberley has since begun teaching Performing Arts courses with Atwea College.

Kimberley is excited to share her passion for the performing with the students of Bling Performing Arts and assist and support them in growing their singing and performance skills.

## Alice Carden – R.A.D Qualified Ballet Teacher



Alice was born in the seaside town of Bournemouth in the UK and has been dancing since the age of 3. She studied RAD and ISTD at the local school alongside being a Junior and Mid Associate at the Royal Ballet School in London. She competed at competitions in all styles nationwide including the All England Finals, and also performed in such events as the 2012

Olympic Closing Ceremony.

She then went on to receive her Bachelors degree in Ballet Education from the Royal Academy of Dance (RAD) in London, as well as the Licentiate of the Royal Academy of Dance (LRAD), Associate of the Royal Academy of Dance (ARAD) and Registered Teacher's Status. After teaching in numerous schools in the London area, she set out to travel the world, which has seen her settle in Australia to pursue her career as a dance teacher.

Now based in Newcastle, Alice continues to teach her passion for dance, entering students for examinations from Pre-Primary through to Advanced levels, teaching workshops and recreational classes, and creating solos and troupes for eisteddfods.

Wishing to further develop herself, she completed her training with the Australian Dance Adjudicators (ADA) to begin her new journey as an adjudicator, allowing the opportunity to grow as a teacher and gain knowledge across the industry.

Alice also now runs Silver Swans classes throughout Newcastle, which is specially designed for adults and older learners. 'Silver Swans with Alice' ballet classes are open to people of all ages and abilities, including beginners and those wishing to return to dance.

### Max McKenna – Hip Hop Teacher



At age 8 Max commenced tap lessons with Bling Performing Arts. Within a short period of time, he expanded to Drama and discovered his passion for Hip Hop. Max has competed at eisteddfods, starred in Hunter School of Performing Arts musical productions, and performed at Universal Studios and Disneyland in Los Angeles, Disneyworld in Orlando as well as on board the Royal Caribbean Freedom of the Seas cruise ship.

### Cass Searles – Jazz and Contemporary Teacher



Cass is originally from Taree and has been dancing since she was three years old. Throughout her years she competed in many competitions nationally where she received outstanding results. In 2021 Cass completed her certificate IV in Dance at Ettinghausens Pro in Sydney where she was taught by industry professionals such as Kelley Abbey, Sophie Holloway and Neale Whitaker. She is trained in all styles including RAD ballet and LGTDA tap. Cass cannot wait to share her passion for dance with the students and watch them achieve their goals.

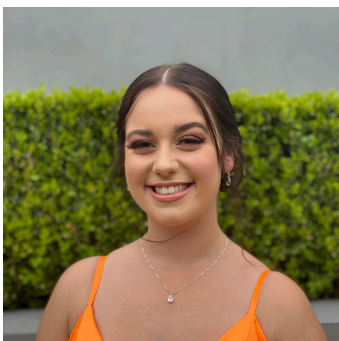


### **Mikaylee Biles – Studio Admin, Qualified LGTDA Tap Teacher**



Mikaylee began dancing at the age of 7 and became a part of the Bling family in 2009. Here, she has studied tap, jazz, hip hop, JFH, contemporary and musical theatre whilst also competing in both tap solo and group eisteddfods, achieving excellent results and winning major trophies and awards. She has also been involved in dance and performing arts pursuits outside of the studio, most notably being a member of the featured tap ensemble in Starstruck 2014 and 2015. In 2011 and 2019, Mikaylee was a Bling Performance Group troupe member, travelling to Los Angeles to dance at Disneyland and Universal Studios and undertaking workshops at Disney Performing Arts and in Hollywood. In 2018, Mikaylee completed her LGTDA Teachers Exam and is now a fully qualified tap teacher. In 2022, she graduated from the University of Newcastle with a Bachelor of Education (Primary/Early Childhood).

### **Hannah Pandel – Juniors and Mini Boppers Teacher**



Hannah began dancing at the age of 3 at Bling Performing Arts with Tap and Jazz, throughout the years she then progressed into Ballet, Hip Hop, Contemporary, JFH and Musical Theatre. At the age of 14 she completed her Intermediate Ballet Exam and received a merit. She began student teaching in 2016 and has been doing so ever since. She has been involved in other performing arts opportunities outside the studio including being part of the Star Struck featured ensembles since 2015 and a featured dancer in School Spectacular 2017. Hannah was part of the America Trips in 2011 performing in Universal

Studios and Hollywood at the age of 5 and performing in Disneyland, Universal Studios and Hollywood in 2019. Being involved in our concerts and performing in multiple musicals as lead roles and ensemble, competing in eisteddfods since the age of 5 and being part of our performance and tap troupes Hannah is no stranger to the stage. Hannah was selected in 2018 by Jason Coleman to attend the Ministry of Dance based in Melbourne and is still participating in the MOD Star Program. With her dedication and passion for dance Hannah is very thrilled to share the safe environment of Bling Performing Arts with all those she works with.

### Tellina Lee – Guest Tap Teacher



Tellina Lee is an international creative artist and content creator that was born and raised in Newcastle, Australia. Born with dance and music in her blood, she started tap dancing at 3, followed by every other style soon there after. As well as dance, Tellina is an accomplished actress, singer, V/O artist, choreographer, artistic director and producer. Tellina has won many scholarships and championships, as well as receiving awards

for the top 5% in Australia for Performing Arts.

She has performed in an abundance of professional musicals, in both USA and Australia, such as Grease, High School Musical, West Side Story, Music Man, Annie Get your Gun, Piano Man, and the list goes on. With some of her many highlights including Opening for Busta Rhymes in Las Vegas, performing at the Superbowl, Sydney 2000 Olympics Opening Ceremony, writing top 5 song for Beijing Olympics and choreographing dance groups for international fashion shows, studios and artists. She also travels internationally to teach workshops, choreograph routines,

and judge international competitions.

Tellina is the creator and choreographer of "Tap That" and is excited to use her passions and visions to bring tap to another medium incorporating film, videos and the live stage. Breaking glass ceilings with her sisterhood.

<http://www.tellinalee.com/>

<https://www.tapthatproduction.com/>

## 2023 Term Dates



Term 1: Monday 30<sup>th</sup> January to Friday 8<sup>th</sup> April

Term 2: Monday 25<sup>th</sup> April to Friday 1<sup>st</sup> July

Term 3: Monday 18<sup>th</sup> July to Friday 23<sup>rd</sup> September

Term 4: Monday 10<sup>th</sup> October to Friday 8<sup>th</sup> December



# Tuition & Fee Structure

Fees are invoiced by the term according to classes in which students are enrolled. Once enrolled, students cannot withdraw mid-term. All term fees need to be paid for regardless of attendance. Single fees as well as bundles are outlined below and include GST.

## Tiny Tots Bundle

**\$35 per week**

**SAVING \$70 PER TERM**

1 x 30min ballet class

1 x 30min jazz class

1 x 30min tap class



## Bronze Bundle

**\$47 per week**

**SAVING \$55 PER TERM**

3 x 45min class



## Silver Bundle

**\$59 per week**

**SAVING \$110 PER TERM**

4 x 45min class



### Gold Bundle

**\$69 per week**

**SAVING \$88 PER TERM**

4 x 60min class

### Single Class Fee

\$14 for a 30min class

\$17.50 for a 45min class

\$19.50 for a 60min class

\$24 for a 1 hour 15 minute class

Private Lessons - \$35 for a 30min lesson per week

Troupe and Performance Group classes - \$13

Adults classes - \$15



## Payments and Billing

**Please read the following information carefully**

- Student accounts need to be kept up-to-date. Once invoiced parents are required to finalise payments by no later than week 2 of each term
- If you would like to arrange another payment plan please contact Toni Zink prior to the commencement of the term by emailing **[toni@blingperformingarts.com.au](mailto:toni@blingperformingarts.com.au)**
- If accounts are not finalised accordingly an extra \$10/week will be charged as interest
- All missed lessons, including concert rehearsals and private lessons must be paid for
- An annual registration fee of \$40 is to be paid by each family to cover Administration and APRA Licensing. This will be included in the first invoice

- Class withdrawals cannot be made during the term



## Studio Etiquette

### Students Expectations

- Address teachers by the title of Miss or Mr e.g. Miss Toni, Mr Max
- Respect the studio by putting rubbish in bins and looking after the facilities
- Refrain from chewing gum, lollies or nuts withing the premises
  - Turn mobile devices off during class
- Be respectful of other classes, students, parents and teachers at all times

### Parents Expectations

- Wait in the foyer and allow teachers to run classes without distractions
- Make an appointment at a suitable time to see staff about any concerns
  - Speak respectfully to staff, parents and students of Bling

## Performing Arts

- Ensure their child does not leave the premises unsupervised

# Uniform



It is expected that all students wear the correct attire to all classes. This ensures the safety of the dancers and helps to develop a sense of pride and belonging to the 'Bling' family.

Requirements are outlined below:

### BALLET

Black leotard with theatrical pink ballet stockings and canvas ballet shoes

### ALL OTHER DANCE STYLES

A range of t-shirts, singlets, shorts, pants and jackets are

available through our website. Each item has been custom designed and made to order from high quality fabric and includes the studio name and logo. Alternatively, students may wear any suitable combination of black clothes, e.g. black bike pants and singlet or t-shirt. Please refrain from wearing 'crazy' socks or scrunchies around the wrist.

### PLEASE NOTE:

- Appropriate dance shoes/footwear must be worn in every lesson
- Please enquire about requirements before purchasing any new dance shoes

- Hair must be in a neat bun for ballet and neatly tied back from the face in a ponytail for other dance styles

## Eisteddfods and Performance Troupes



Throughout the week many troupe classes are scheduled into the timetable. **These classes are by invitation only as they are specifically for students who are part of the performance troupe.**

Troupes showcase their talent throughout the year at many special events, promotional appearances and competitive eisteddfods.

An extra \$15 per term is invoiced to the participating students to cover additional costs such as eisteddfod entries.

Some eisteddfods include Heritage Challenge of the Champions and Live to Dance.

Costuming fees may apply, especially for new students, or students who do not have specific requirements from the previous year's concert.

**Troupes and Performance Group classes are invitation only.**

# Annual Concert



Every year the Bling Concert is held at St Phillips Christian College, Waratah during the first week of December.

**In 2023 it will be on  
SATURDAY 9<sup>TH</sup> DECEMBER**

The venue is a beautiful space to hold this showcase. Tickets are purchased directly from the college via their online portal. More information will be sent out closer to the date.

Students learn their routines and rehearse extremely hard during class to learn their routines and ensure a great show is presented. In Term 4 extra concert rehearsals are held on Saturdays at the studio. It is important that all students attend so they are well-prepared and familiar with the running of the concert and can learn the finale choreography.

**The cost of these extra rehearsals will be included in Term 4**



fees.

## Concert Costumes



We begin planning and sourcing costumes mid-year. Most costumes are calculated at \$80 per routine, however with freight charges and overseas currency differences it may be a little extra. Any extra costume fees will be communicated and added to Term 4 accounts. Students will get to keep their costumes once the concert is finished.

To help with purchasing and to make it more affordable for families a costume levy is offered and recommended. Families will receive a costume levy invoice at the end of Term 1. Regular

online transfers into a separate bank account are required once costume fees are invoiced.

**All outstanding costume fees at the end of Term 2 will be added to Term 3 accounts.**

## Fundraising

Fundraising occurs sporadically throughout the year to help the students of Bling Performing Arts. In the past proceeds have been used to purchase water tanks for the students and subsidize the cost of costumes such as tutus and tap boots. If you'd like to get involved, please contact the studio. Otherwise give generously or help by being an active member of our fundraising team.

## Important Dates

Sunday 25<sup>th</sup> June - LGTDA Tap Exams

Monday 26<sup>th</sup> – Friday 30<sup>th</sup> June – Open Week

Monday 4<sup>th</sup> December - Concert Dress Rehearsal

Saturday 9<sup>th</sup> December - Concert Day

Saturday 16<sup>th</sup> December - Bling Family Christmas Party and  
Current Student Re-Enrolment Day



# Ray White East Lake Macquarie



Since joining forces back in 2016, this dynamic duo now dubbed “The Boys” started making their names known in real estate by working tirelessly for their clients and smashing records all while having a laugh and joke while they did it.

Ty Zink, the light-hearted comedian prides himself on knowing exactly when to lighten the mood during a tough negotiation in order to close the deal.

Troy McLennan, the determined analytic brings the perfect balance to the duo knowing exactly when and how to turn up the heat in any negotiation in order to close a deal.

Both Ty and Troy love the challenge which real estate provides and thrive on getting their clients the very best deal from the market.

These days “The Boys” have hundreds of combined sales under their belts with countless record sales added to the mix.

Troy and Ty's friendship expands outside the realm of Real Estate giving this pair a certain flare when dealing with clients. "We know that as sales professionals our job is to evoke an emotion to generate more than a statistical result for our clients". With that in mind Troy and Ty not only compliment each other, but know who is the right person to tackle any situation to achieve the desired result. "Our job is more than selling property..... it is building a strategy, creating a vision and fulfilling dreams".

Together "THE BOYS" offer the light and shade for every client with the carisma that a client of any nature can relate to, making them an unstoppable force. If your a buyer, seller or just need some honest and down to earth guidance..... all you need are "THE BOYS" on your team.



Visit "The Boys" on FACEBOOK



# Tap That

Tap That, created and choreographed by Tellina Lee Zink, is an innovative celebration of tap dancing that combines funky fresh footwork with cheeky femininity and spunk. This invigorating and highly entertaining act features the talents of five experienced professionals, some of tap dancing's finest. The Tap That team are visionaries. They create unique productions that captivate new audiences and broaden the image of contemporary female tap dancers.

They are content creators, known for their dazzling live performances and high quality concept videos. Tap That is on a mission to push the boundaries of dance media.